From:	Hilty, Michael
То:	<u>Carmichael, Phoebe; Nagar, Ila; Sellman, Johanna</u>
Cc:	Staley, David; Vankeerbergen, Bernadette; Steele, Rachel; Neff, Jennifer
Subject:	Encountering Middle Eastern & South Asian Cultures Certificate
Date:	Thursday, November 16, 2023 2:49:00 PM
Attachments:	image001.png
	image002.png
	image003.png
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	image007.png
	image008.png

Good afternoon,

On Monday, November 6th, the Arts and Humanities 1 Subcommittee of the ASC Curriculum Committee reviewed a proposal to create a new certificate in Encountering Middle Eastern & South Asian Cultures.

I am pleased to report that the proposal was unanimously approved with four contingencies:

- **Contingency:** The Subcommittee would like to see a clearer and stronger rationale provided for this certificate. Specifically, as non-experts in this field, they would like to know more about why Middle Eastern and South Asian cultures are being compared and how this comparison will prove to be a valuable experience to students. They believe this will help strengthen the proposal significantly, will which help as it moves through the approval process.
- **Contingency:** The Subcommittee would like to know more about how the department came to the conclusion that 10-15 students will be completing the certificate every year. Please provide additional clarity surrounding how NESA came to this conclusion.
- **Contingency:** The Subcommittee asks that the certificate's assessment plan be further refined. Specifically, while they recognize that there were examples provided within the assessment plan section, none of these examples were specifically tied to the program learning outcomes. Additionally, they ask that the department determine if the assessment of a single course will provide the assessment results that they would find valuable to evaluate how a whole program (as opposed to one course) achieves the stated learning outcomes . Finally, they recommend that the department reach out to Dan Seward, ASC Assessment Coordinator, at seward.65, as he can help the department develop their assessment plan. They also would like to emphasize that the assessment plan will be a point-of-review during later stages of the approval process, which is why they are asking this be addressed now.
- **Contingency:** The Subcommittee noticed several administrative errors within the proposal and would like to remind the department that all information surrounding course titles, course numbers, cross-listings, credit hours, etc., <u>can be found on the Office of the University</u> <u>Registrar's course catalog</u>. The course catalog is the resource that should be utilized to check this information prior to any program being submitted for review. They noticed the following errors that they ask to be corrected, but more generally they ask that the department ensure all courses within the advising sheet and proposal are up to date.
 - On the advising sheet, NELC 1125 should be listed as "Stories of Belonging and Difference in the Middle East and South Asia" and not "Stories of the Middle East and South Asia".
 - On the advising sheet, HEBREW 2241 and JEWSHST 2242 should also list the Honors Version of HEBREW 2241H and JEWSHST 2242H.
 - On the advising sheet and on page 5 of the proposal, SASIA/COMPSTD 2220 should be titled "Introduction to South Asia Studies" and not "Introduction to South Asia".
 - On the advising sheet and on page 5 of the proposal, NELC/INTSTDS 2200 should be titled "Introduction to the Modern Middle East" and not "Intro to Modern Middle East".
 - On the advising sheet, NELC 2244 should be "Films of the Middle East", and not

"Middle Eastern Film".

- On the advising sheet, SASIA 3625 should be titled "Understanding Bollywood, Knowing India: Hindi Cinema since 1960" and not "Understanding Bollywood, Knowing India".
- On the advising sheet, ISLAM/HISTORY should be titled "Early Islamic Society, 610-1258" and not "Early Islamic Society".
- On the advising sheet, ARABIC 2702 and WGSS 3372 should be titled "Gender and Citizenship in Modern Arabic Literature" and not "Modern Arabic Literature in Translation". Additionally, in both the advising sheet and on page 5 of the proposal, WGSS 3372 should be renumbered to WGSS 2702, as WGSS 3372 is not a course. Finally, the Honors versions of each of these courses should be listed (2702H for both).
- On the advising sheet, ARABIC 3705 should be titled" A Thousand and One Nights: Storytelling in Arabic and World Literature" and not "A thousand and one nights".
- On the certificate completion sheet, please correct the following issues:
 - At the top, the certificate is only listed as a Type 2 certificate. It should be listed as a type 1B and 2 certificate.
 - NELC 3025 should be cross-listed with SASIA 3025.
 - It was noticed that only a small sample of the electives possible are listed within the Electives section. If the department would like to list electives in this sheet, please include all possible electives. Alternatively, it is most common in certificate sheets to simply leave these boxes empty to allow students to manually enter the courses they utilized to fulfill these requirements.

I will return the certificate proposal to the departmental queue via curriculum.osu.edu in order to address the Subcommittee's feedback.

Should you have any questions, please do not hesitate to reach out to David Staley, faculty Chair of the Arts and Humanities 1 Subcommittee, or me.

All my best,

Michael



Michael Hilty

Curriculum and Assessment Coordinator ASC Staff Advisory Council, Awards Chair

The Ohio State University

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Pronouns: he/him/his, they/them/theirs / Honorific: Mx. BLACK LIVES MATTER STOP AAPI HATE DACA/undocumented ally

I acknowledge that the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greeneville and the forced removal of tribes through the Indian Removal Act of 1830. I honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.